
ART IV

Boston Collegiate Charter School

12th Grade Art

Course Syllabus 2011-12

Ms. Andrade

email: JAndrade@bostoncollegiate.org

phone: 617.265.1172 ext. 276

COURSE DESCRIPTION

Art IV builds on the skills gained in drawing from life, both figure and landscape, understanding basic elements of design (composition, balance, proportion, and color) and a familiarity with a variety of art mediums. Students will continue to strengthen their 2-D and 3-D skills, explore the relationships between 2-D and 3-D, and begin to think critically about their own work as well as critique work from other artists. Students will develop an advanced knowledge of a variety of media and techniques. Students who elect to take this course must be self-motivated and self-directed as well as cooperative, responsible art students. Students should be comfortable working independently, analyzing and interpreting art works in relation to form, context, and purpose, and using additional resources and research to enhance their skills. Students will develop a dynamic portfolio of at least 8 pieces of work reflective of their mastery of skills, their understanding of the elements of visual communication, and their ability to express their ideas and creativity through the medium. Students should be able to produce work incorporating visual elements to the best of their ability and appropriate for exhibition at the end of the year.

PRIMARY PERFORMANCE STANDARDS

These standards have been adapted from the Massachusetts Arts Curriculum Framework, 1999.

- Students will demonstrate knowledge of the methods, materials, and techniques unique to two- and three-dimensional visual arts.
- Students will demonstrate knowledge of the elements and principles of design.
- Students will demonstrate their powers of observation, abstraction, invention, and expression in a variety of two- and three-dimensional media, materials, and techniques.
- Students will demonstrate knowledge of the processes of creating their own artwork: sketches, critique, self-assessment, and refinement.
- Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.
- Students will analyze characteristic features of art works from various historical periods, cultures, and genres.
- Students will integrate knowledge of visual arts to other disciplines.

SYLLABUS

Year Breakdown

Unit 1: Observational Drawing: value and shading (Sept-Oct)

- Lesson 1: Fabric studies
- Lesson 2: Still life studies

Unit 2: Painting with Color: composition and expression (Nov)

- Lesson 3: Pastel landscape master study
- Lesson 4: Self portrait painting – Matisse/ Fauvism

Unit 3: Ceramic Sculpture: form and technique (Dec-Jan)

- Lesson 5: Slab box
- Lesson 6: Figurative vessel

Dec/Jan – **Senior Midterm**; demonstrates complexity and skill

Unit 4: Printmaking: line and texture (Feb)

- Lesson 7: Two color prints

Spring Break/ Senior Trip

Unit 5: Computer Art: presentation (Mar)

- Lesson 8: Build an online portfolio

Unit 6: Final: meaning (Apr-May)

- Conceptual painting
- Senior Show

ASSESSMENT

Student growth over the course of the year will be measured by pre-/post-assessments in lay and written critique. Throughout the year, students will work individually and collaboratively on studio exercises, projects, and critiques. They will be assessed throughout for their ways of working through creative processes, their engagement in class activities and assignments, and the quality of their finished artwork.

GRADING

Your grade will be based on.....

QUALITY OF FINISHED PROJECTS 40%

Major projects:

- 1) Technical Craftsmanship & fulfillment of assignment criteria
- 2) Conceptual Development & successful visual communication of own creative idea (relevant to assignment)
- 3) Aesthetic Impact of work achieved by effective use of elements & principles of visual art appropriate to concept

PARTICIPATION 10%

You will be graded two ways:

1. Weekly grade based on your attendance in class, participation in class, computer lab & other group activities, openness to assignments, respect
2. Participation during critiques

HOMEWORK 20%

-Maintained sketchbook of daily drawing, reading or writing assignments.

QUARTERLEY ASSESSMENTS AND RESEARCH 10%

- Quarterly reflections on concepts of major projects and themes
- Quizzes on art vocabulary
- Thorough research on major projects which includes written assignments.

CLASSWORK 20%

Effort on individual & collaborative exercises & projects, in class activities, computer exercises, completion of do-nows, ability to stay on task, degree of risk-taking, willingness to work with feedback, full use of class time

The 11th-12th Grade Absent and Late Submission Policy will apply for all tests and major assessments.

MID-TERM (7% of your final grade) and FINAL (13% of your final grade)

Three parts:

- Project
- Research paper
- Critique

MATERIALS & SUPPLIES

You are expected to bring to every art class a sharp pencil, and your sketchbook.

The school will provide most other art materials, supplies, tools, and use of the computer lab.

However, students may be asked on occasion to bring in recyclables from home to reuse for projects.

The following items will be of use to the art department throughout the year: plastic trays, dishes, and containers; egg cartons; milk jugs and cartons; brown paper bags; newspapers; paper; cardboard; wood; fabric; and yarn. Collection and donation of such items will be greatly appreciated at any time.