

Boston Collegiate Charter School

2011-2012

Grade 6 **Reading**

Alana Kockenmeister (617) 282-6710 x117

Best time to call:

Monday – Friday 10:15am – 11am

Tuesday, Wednesday, Thursday 10:15am – 11:00 am & 12:00pm -12:30 pm

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Tutoring Hours: Tutoring is by invitation only. More information about this change will be coming soon.

Course Overview

The overall goal of the sixth grade curriculum is to build strong reading comprehension skills through exposure to a variety of texts. Students will read a diverse assortment of genres and titles including historical and realistic fiction, fantasy, myth, poetry, and nonfiction. Students will also investigate the different parts of a novel, including setting, theme, plot, and characters. Through class discussions and written assignments, the students will demonstrate an understanding of different literary terms and figurative language. They will also study vocabulary words and strategies through the literature that they read. Students will be expected to regularly complete reflective and analytical writing pieces on their reading, using supporting evidence from the text.

Primary Performance Standards

By the end of the year, students will be expected to be able to:

Language

- Pose questions, listen and contribute in group discussions, and make oral presentations that demonstrate appropriate consideration of audience, purpose, and the information being conveyed.
- Acquire and use correctly an advanced reading vocabulary of English words, identifying meanings through an understanding of word relationships.
- Identify, describe, and apply knowledge of the structure of the English language and standard English conventions for sentence structure, usage, punctuation, capitalization, and spelling.

Literature

- Identify the main ideas in what they have read, heard, or viewed.
- Identify, analyze, and apply knowledge of theme, other literary devices, senses, imagery, mood and tone in literature and poetry, and provide evidence from the text to support their understanding.
- Identify, analyze, and apply knowledge of the structure and elements of fiction and non-fiction and provide evidence from the text to support their understanding.

Composition

- Write compositions with a clear focus, logically related ideas to develop it, and adequate supporting detail.
- Improve organization, content, paragraph development, level of detail, style, tone, and word choice in revising their compositions.
- Use their knowledge in standard conventions for sentence structure, usage, punctuation, capitalization, and spelling to edit their writing.

Assessment

- Written assignments including book reports, essays, reflections, paragraph writing, etc.
- Participation in group discussions of literature
- Punctuality and quality of homework
- Vocabulary Quizzes and Tests
- Oral Reading
- Reading Comprehension Quizzes and Tests
- Art projects reflecting class literature, poetry, etc.
- Final projects
- Independent Reading

Grading

Quarterly Grades will be weighted as follows:

- Homework: 20%
- Class work: 20%
- Major Assessments: 30%
- Minor Assessments: 30%

*Other assessments will include, but are not limited to, book reports, writing projects, presentations, and quizzes (announced and otherwise).

*A final exam will account for 5% of the final grade.

Units/Texts

- **Unit #1:** Summer Reading: *Joey Pigza Loses Control* by Jack Gantos
- **Unit #2:** Character Study
- **Unit #3:** Nonfiction & Genre Study
- **Unit #4:** Poetry, Figurative Language & Imagery
- **Unit #5:** Nonfiction & Text Structure
- **Unit #6:** Mood, Tone & Voice Study

Special Materials

- Loose Leaf Notebook Paper
- A black or blue pen
- Pencil & Sharpener
- Index cards

Student Signature _____ Date: _____

Parent Signature _____ Date: _____