

BOSTON COLLEGIATE CHARTER SCHOOL
Course Description 7th Grade Art
20111-12

Art 7

Mr. Eder
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Hours: M-F 3 pm
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Overview:

This course will have students explore a wide range of Art techniques. They will learn to appreciate, talk about and write about art they see and make. They will continue to explore art-making using different materials as well as applying the fundamental principals of art. They will also draw parallels to History, English, Math and Science.

Classes will meet once a week for the full school year. The class will give them the tools to gain a deeper understanding of the materials and processes involved in projects, and will give them a greater ability to use design skills as they make work. Some projects will require research, and all major projects will be kept in a Portfolio for review and critiquing. We will work in all major areas of art-making from drawing and painting, to printmaking and different kinds of sculpture. An ability to present, discuss, and critique art will be emphasized. Throughout the year art projects will be linked to examples in Art History and the lives of famous artists. The goal of the course is to excite students in their art making, introduce them to a wider range of techniques, give them an improved vocabulary for discussing art, and help them appreciate the roles of art and artists in society.

Primary Performance Standards:

These standards have been adapted from the Massachusetts Arts Curriculum Framework, 1999.

Students will demonstrate knowledge of the methods, materials, and techniques unique to two-dimensional visual arts.

Students will demonstrate knowledge of the elements and principles of design.

Students will demonstrate their powers of observation, abstraction, invention, and expression in a variety of two-dimensional media, materials, and techniques.

Students will demonstrate knowledge of the processes of creating their own artwork: drafts, critique, self-assessment, and refinement.

Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

Students will analyze characteristic features of art works from various historical periods, cultures, and genres.

Students will integrate knowledge of visual arts to other disciplines

Syllabus - 7th Grade, 2011-12

Introduction Procedures, Portfolios	Aug
Unit 1: Drawing Sketching, contour studies, texture, figure Still Life	Sep
Unit 2: Craftsmanship Phoenician boats, 3D techniques	Oct
Unit 3: Figure drawing Egyptian profile head, life drawing, symbolism	Nov
Unit 4: Composition Poetry Watercolor, text and image	Dec
Unit 5: Value Animal grid drawing, value studies	Jan
Unit 6: One Point Perspective Bedroom drawing, color	Feb
Unit 7: Proportion Greek clay head, mixing colors	Mar
Unit 8: Contrast Greek vases	Apr
Unit 9: Measuring Greek architecture	May
Unit 10: Planning Build a city, 3d multi-media	Jun

Grading:

Students are graded on a Pass/Fail basis with one of these grades: Strong Pass; Pass; Weak Pass; Fail. Their grade is based on effort, participation, a completion of the major projects, daily drawings (Do Nows), and weekly homework. A behavior grade is also noted for each class. At the end of projects students are asked to assess either their own or others' projects in either written or spoken form (Critiques). Portfolios will be maintained and used as part of the final quarterly grade. Here is the breakdown of how a grade is achieved:

Major Projects/Portfolio	50%
Do Now drawings	20%
Class Participation/Effort	30%

Strong Pass	85-100%
Pass	70-75%
Weak Pass	60-75%
Fail	Below 60%

Assessment:

Assessment in arts attempts to gauge a student's development and understanding of skills and knowledge of art. This is done in the following ways:

- Keeping a portfolio with a quarterly review.
- Assembling the daily Do Now drawings into a book or portfolio
- Written and oral class critiques of work during and after most projects;
- Improvement of craftsmanship and student's ability to plan and complete bigger projects, as measured with a grading rubric.
- Improvement in ability to work individually and collaboratively

Requirements:

Students are expected to maintain a portfolio, complete major projects, participate in class, put in a good deal of effort to learn new skills, and maintain high standards of safety and order during class.

Materials

Art Materials, supplies, and tools will be provided by the school.

However, students may be asked on occasion to bring in recyclables from home to reuse for projects. The following items will be of use to the art department throughout the year: plastic and cardboard containers, egg cartons, scrap wood, wire and string scraps, packing materials, fabric, and other items. An old T-Shirt/dress shirt is always a welcome donation to be used as a smock.

Special Projects and Events

Art class may take class trips to Museums, Art Studios, or outdoor sites for sketching. Families will receive permission slips to fill out in advance of any trip or event that takes students away from school or out of classes.