

BOSTON COLLEGIATE CHARTER SCHOOL
Course Description 8th Grade
2011-12

Art 8

Mr. Eder
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Hours: M-F 3 pm
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Overview:

This course looks to increase students' skill level in all the major visual art areas. Included is drawing, painting, effective use of color, graphic design and sculpture of many different types. Students will explore a wide range of Art techniques. They will learn to appreciate, talk about and write about art they see and make. They will explore self-expression and will interpret other artists' ideas to make original and well-crafted pieces. Finally students will learn about and apply the fundamental principals of art.

Classes will meet twice a week for the full school year. Some projects will require research, and all major projects will be kept in a Portfolio for review and critiquing. We will work in all major areas of art-making from drawing and painting, to printmaking and different kinds of sculpture. An ability to present, discuss, and critique art will be emphasized. Throughout the year art projects will be linked to examples in Art History and the lives of famous artists. The goal of the course is to excite students in their art making, introduce them to a wider range of techniques, give them an improved vocabulary for discussing art, and help them appreciate the roles of art and artists in society.

Primary Performance Standards:

These standards have been adapted from the Massachusetts Arts Curriculum Framework, 1999.

Students will demonstrate knowledge of the methods, materials, and techniques unique to two-dimensional visual arts.

Students will demonstrate knowledge of the elements and principles of design.

Students will demonstrate their powers of observation, abstraction, invention, and expression in a variety of two-dimensional media, materials, and techniques.

Students will demonstrate knowledge of the processes of creating their own artwork: drafts, critique, self-assessment, and refinement.

Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

Students will analyze characteristic features of art works from various historical periods, cultures, and genres.

Students will integrate knowledge of visual arts to other disciplines

Art Syllabus - 8th Grade, 2011-12

Introduction Class procedures, portfolio	August
Unit 1: Drawing Sketching, contour studies, texture, figure Still Life	August- Sep
Unit 2: Composition Paradise window in color and building a 3D window	Oct
Unit 3: Figure Sculpture Proportion, life studies, 3D plaster forms, set design	Nov
Unit 4: Measuring and Perspective One and two point perspective	Dec
Unit 5: Value India deity Grid drawing	Jan
Unit 6: Symmetry and Balance Geometry and art, using x,y axis	Feb
Unit 7: Color Painting a Masterpiece, color theory and texture	Mar-Apr
Unit 8: Collage Mapping a neighborhood	May
Unit 9: Foreground Background Clay bas relief tiles	Jun

Grading:

Students are graded on a Pass/Fail basis with one of these grades: Strong Pass; Pass; Weak Pass; Fail. Their grade is based on effort, participation, a completion of the major projects, daily drawings (Do Nows), and weekly homework. A behavior grade is also noted for each class. At the end of projects students are asked to assess either their own or others' projects in either written or spoken form (Critiques). Portfolios will be maintained and used as part of the final quarterly grade. Here is the breakdown of how a grade is achieved:

Major Projects/Portfolio	50%
Do Now drawings	20%
Class Participation/Effort	%30

Strong Pass	85-100%
Pass	70-75%
Weak Pass	60-75%
Fail	Below 60%

Assessment:

Assessment in arts attempts to gauge a student's development and understanding of skills and knowledge of art. This is done in the following ways:

- Keeping a portfolio with a quarterly review.
- Assembling the daily Do Now drawings into a book or portfolio
- Written and oral class critiques of work during and after most projects;
- Improvement of craftsmanship and student's ability to plan and complete bigger projects, as measured with a grading rubric.
- Improvement in ability to work individually and collaboratively

Requirements:

Students are expected to maintain a portfolio, complete major projects, participate in class, put in a good deal of effort to learn new skills, and maintain high standards of safety and order during class.

Materials

Art Materials, supplies, and tools will be provided by the school.

However, students may be asked to bring in recyclables from home to use for projects. The following items will be of use to the art department throughout the year: *plastic and cardboard containers, egg cartons, scrap wood, wire and string scraps, packing materials, fabric, and other items. An old T-Shirt/dress shirt is always a welcome donation to be used as a smock.*

Special Projects and Events

Art class may take class trips to Museums, Art Studios, or outdoor sites for sketching. Families will receive permission slips to fill out in advance of any trip or event that takes students away from school or out of classes.