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# ART 9

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## **Boston Collegiate Charter School**

9<sup>th</sup> Grade Art

Course Syllabus 2011 - 2012

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## **COURSE OVERVIEW**

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**Art 9** is designed for students to study the elements of art and the principals of design as they relate to specific 2-D and 3-D applications of media, techniques, and processes. Students will research and study visual images from various artists, cultures, historic time periods and process and discuss the characteristics of these images as they pertain to their own works and the works of others. We will draw inspiration from observation, imagination, and research. Students will be encouraged to use their personal experiences and research to design original works. Students will chronicle their ideas through sketches and writing. Students will be involved in group assessment of classmates' completed works and works in progress and are required to exhibit selected products in school and community exhibits.

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## **PRIMARY PERFORMANCE STANDARDS**

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These standards have been adapted from the Massachusetts Arts Curriculum Framework, 1999.

- Students will demonstrate knowledge of the methods, materials, and techniques unique to two- and three-dimensional visual arts.
- Students will demonstrate knowledge of the elements and principles of design.
- Students will demonstrate their powers of observation, abstraction, invention, and expression in a variety of two- and three-dimensional media, materials, and techniques.
- Students will demonstrate knowledge of the processes of creating their own artwork: sketches, critique, self-assessment, and refinement.
- Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.
- Students will analyze characteristic features of art works from various historical periods, cultures, and genres.
- Students will integrate knowledge of visual arts to other disciplines.

# SYLLABUS

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## **Year Breakdown**

### **1: Line and Value (Sept)**

Shadows and Still Life  
Architectural Observation  
Advanced Contour

### **2: Emphasis - Color Pastels (Oct)**

Drawing book  
Pastel blending techniques  
Degas

### **3: Balance – Carving a Lino Print (Nov)**

Drawing Book  
Carving and Printing techniques  
Printmakers

### **4: Large Scale Flowers (Dec)**

Drawing Book  
Analogous color techniques  
O'Keefe flower paintings

### **5: Movement/Rhythm – the Figure (Jan)**

Drawing book  
Figure in motion-techniques for drawing  
Painters, Photographers and Sculptors

### **6: Building a Sculpture – Line in Space (Feb)**

Drawing Book  
Toothpick techniques  
Sculptors of Form

### **7: Collage Book – a Story with Symbols (Mar)**

Drawing Book  
Advanced collage techniques  
Symbolist Art

### **8: Art Jar – Clay Vessels (Apr)**

Drawing Book  
Clay building techniques  
Clay Artists

### **9: Self Portrait (May)**

Drawing Book  
Techniques in drawing the face  
Self Portraits in Art

## ASSESSMENT

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Student growth over the course of the year will be measured by pre-/post-assessments in lay and written critique. Throughout the year, students will work individually and collaboratively on studio exercises, projects, and critiques. They will be assessed throughout for their ways of working through creative processes, their engagement in class activities and assignments, and the quality of their finished artwork.

## GRADING

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### EFFORT – 15%

Ability to stay on task, effort on individual exercises & projects, degree of risk-taking, willingness to work with feedback, openness to assignments , and full use of class time.

### PARTICIPATION -- 15%

Participation in critiques & other group activities, respect to students and professional conduct, care with materials and work space, organized and prepared for class.

### DRAWING BOOK -- 20%

Maintained journal of do-nows, written agendas, assigned reflections, sketches and class notes. Grade also includes written quarterly assessments and completion of in class exercises.

### QUALITY OF FINISHED PROJECTS/PORTFOLIO – 50%

Major Project Grading Criteria:

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|-------------------|---|
| 1) Technical      | Craftsmanship & fulfillment of assignment criteria  |
| 2) Conceptual     | Development & successful visual communication of own creative idea (relevant to assignment) |
| 3) Aesthetic      | Impact of work achieved by effective use of elements & principles of visual art             |
| 4)Time Management | Ability to maintain a constructive pace and use class time efficiently.                     |

## MATERIALS & SUPPLIES

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The school will provide art materials, supplies, and tools. However, students may be asked on occasion to bring in recyclables from home to reuse for projects. The following items will be of use to the art department throughout the year: plastic trays, dishes, and containers; egg cartons; milk jugs and cartons; brown paper bags; newspapers; paper; cardboard; wood; fabric; and yarn. Collection and donation of such items will be greatly appreciated at any time.